

7 Stykker af Scenemusiken til

„ALADDIN“

7 Stücke aus der Bühnenmusik zu

„ALADDIN“

CARL NIELSEN

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

TIMPANI etc.

Marsch (♩ = ca. 108)

Musical score for Timpani part of 'Orientalisk Festmarsch'. The score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic of *f* and a tempo marking of *mp*. The second staff has a first ending bracket labeled '1' and a dynamic of *mp* leading to *f*. The third staff has a dynamic of *f* and a second ending bracket labeled '2'. The fourth staff has a dynamic of *mp* leading to *f*. The fifth staff has a dynamic of *mf* leading to *ff* and a tempo change marking 'rit. [4] Tempo'. The sixth staff has a dynamic of *mf* leading to *f*. The seventh staff has a dynamic of *cresc. fz* leading to *fff* and a tempo change marking 'rall.'.

2. Aladdins Drøm og
Morgentaagernes Dans

2. Aladdins Traum und
Tanz der Morgennebel

3. Hindu - Dans

3. Hindu - Tanz

4. Kineser - Dans

4. Chinesischer Tanz

T A C E T

5. Torvet i Ispahan

5. Der Marktplatz in Ispahan

Orchester III

Adagio (♩ = 66)

Timpani

Musical score for Timpani part of 'Torvet i Ispahan'. The score is written in bass clef with a 3/4 time signature. It consists of two staves of music. The first staff starts with a dynamic of *ff* and a tempo marking of 'Adagio'. The second staff has a dynamic of *ff* and a tempo marking of 'Adagio'. The score includes triplets and accents.

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Al

TRIANGOLO etc.

Marsch. (♩ = ca. 108)

Musical score for 'Orientalisk Festmarsch' (1. Orientalischer Festmarsch). The score is written for a string ensemble and includes various dynamics and performance instructions. It features a 3/4 time signature and a tempo of approximately 108 beats per minute. The score is divided into measures 1 through 69. Key markings include *f*, *sfz*, *mp*, *mf*, *ff*, *dim.*, *rall.*, and *Tempo*. There are also handwritten annotations such as 'pungt pesante' and 'Rit.'.

2. Aladdins Drøm og Morgentaagerens Dans

2. Aladdins Traum und Tanz der Morgennebel

Poco adagio (♩ = 79)

Tempo di valse

Musical score for 'Aladdins Drøm og Morgentaagerens Dans' (2. Aladdins Traum und Tanz der Morgennebel). The score is written for Violin I and includes various dynamics and performance instructions. It features a 2/4 time signature and a tempo of approximately 79 beats per minute. The score is divided into measures 1 through 12. Key markings include *p*, *mp*, *ff*, *dim.*, *rall.*, and *poco rall.*. There are also handwritten annotations such as 'a tempo' and 'p'.

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7 Stücke aus der Bühnenmusik zu
„ALADDIN“

CARL NIELSEN

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

TAMBOUR PETITE etc.

Marsch. (♩ = ca. 108)

2. Aladdins Drøm og
Morgentaagernes Dans

2. Aladdins Traum und
Tanz der Morgennebel

Poco adagio (♩ = 79)

Tempo di valse

7 Stykker af Scenemusiken til

„ALADDIN“

7 Stücke aus der DANSK AMATØRORKESTER
SAMVIRKE Bühnenmusik zu

„ALADDIN“

Geniale Arkivet
Kammermusikbiblioteket

CARL NIELSEN

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

TAMBOUR GRAND et PIATTI.

Marsch (♩ = ca. 108)

2. Aladdins Drøm og Morgentaagernes Dans

2. Aladdins Traum und Tanz der Morgennebel

3. Hindu - Dans

3. Hindu - Tanz

4. Kineser - Dans

4. Chinesischer Tanz

5. Torvet i Ispahan

5. Der Marktplatz in Ispahan

T A C E T